

# **Cinematic Arts - Film & Video Production Course Plan**

**Catalog Year 2019-2020**

**Legend**

## Second Year

### Fall Semester

|  |           |
|--|-----------|
| Major Elective (choose any CINE course) †                                  | 3 credits |
| Scriptwriting for Media or Dramatic Scriptwriting (CINE 260 or CINE 320) * | 3 credits |
| Camera & Lighting (CINE 333) *   | 3 credits |

## Fourth Year

### Fall Semester

|  |                    |
|--|--------------------|
| Senior Portfolio (CINE 490) *                                    | 1 credits          |
| Major Elective (choose any CINE course) †                        | 3 credits          |
| Navigating College to Career (CPAS 318 - optional/recommended) § | 1 credits          |
| Electives §  | 11 credits         |
| <b>Semester Total</b>  | <b>16 credits</b>  |
| <b>Cumulative Total</b>  | <b>111 credits</b> |

### Spring Semester

|  |                    |
|--|--------------------|
| Engaging Christ in Transition (LIBA 400) ‡ | 3 credits          |
| Electives §                                | 12 credits         |
| <b>Semester Total</b>                      | <b>15 credits</b>  |
| <b>Cumulative Total</b>                    | <b>126 credits</b> |

## Notes

Math requirement may be waived with a math SAT score of 620 or higher.

Students may take up to 15 semester hours from the Los Angeles Film Studies Center in lieu of the CINE Major Electives.